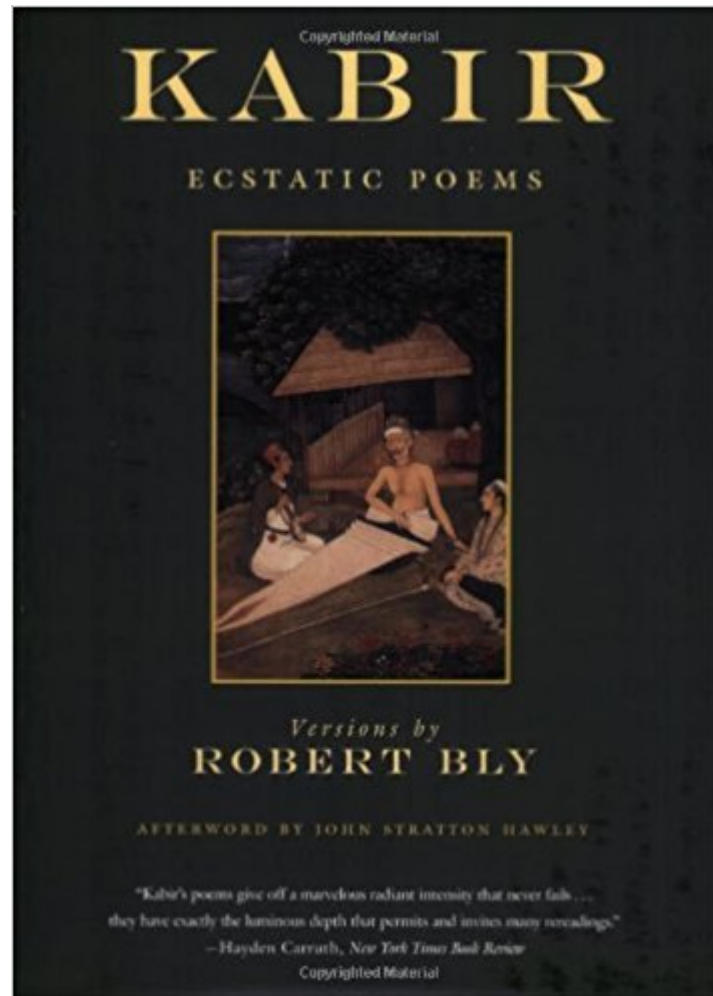




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Kabir: Ecstatic Poems



Synopsis

Originally published in 1976, with more than 75,000 copies in print, this collection of poems by fifteenth-century ecstatic poet Kabir is full of fun and full of thought. Columbia University professor of religion John Stratton Hawley has contributed an introduction that makes clear Kabir's immense importance to the contemporary reader and praises Bly's intuitive translations. By making every reader consider anew their religious thinking, the poems of Kabir seem as relevant today as when they were first written.

Book Information

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Customer Reviews

Kabir's poems give off a marvelous radiant intensity that never fails. They have exactly the luminous depth that permits and invites many rereadings. — Hayden Carruth, New York Times Book Review "One of the luminous experiences of American poetry" Kabir is a poet who connects the modes of thinking, feeling, intuition and sensation at every turn of thought and phrase. — Jonathan Cott, Rolling Stone "Robert Bly earns the thanks of us all. I, for one, will reread [Bly's Kabir] often. Kabir can be seen as a welcome member to that brotherhood of mystic American poets, novelists and painters." — Paul Carroll, The American Poetry Review "Without Bly, modern American poetry would be unrecognizable in its current form. Without his poems, his translations, and his devotion to poetry, American literature would have taken a different turn in its rich and influential history." — Ray Gonzalez, The Bloomsbury Review

Robert Bly is the author of the groundbreaking New York Times bestseller Iron John, which launched the men's movement to national fame, as well as several collections of original poetry, most recently, The Night Abraham Called to the Stars: Poems. He has translated numerous poets into English, including Kabir, Pablo Neruda, Cesar Vallejo, Juan Ramon Jimenez, and Federico Garcia Lorca. He lives in Minneapolis, Minnesota.

Lovely to read along with comparable feminine voices. The ecstatic experience of the Divine is not gender specific, and like the timeless voice of say Mirabai, one can not only learn something, but be inspired to lighten the load of world-weary adulthood.

A thought-provoking read with incredible philosophy behind it, filled with beautiful poetry and art. I read it for a university class, and I wish my university offered more classes on Hindu and other Indian beliefs. Something everyone in the world needs to read at least once.

Quality. Another positive contribution by Bly. We all owe him for his work in keeping the spirit of poetry alive.

These poems are just... everything. They are so incredibly beautiful.

His poems are short and enigmatic. They bear repetition and pondering. Like Rumi, he is able to pierce to the heart of a deep subject with humor, beautiful metaphor and keen insight. He sometimes like to be a bit shocking, poking fun at established (and perhaps sacred) icons. For me his playfulness lightens up things.

Great book!

For those who want to be reminded of how it is "to be swept away". Very little gives me entrance to this "realm". These translations of Kabir do so. I'm so grateful for this. This book is such a gem.

Wonderful translations. Quick ship.

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